

Music Development Plan 25/26

School: Oakwell Rise Primary Academy

Music lead: April Ogden

Principal: Claire Faxon

Trust/local authority: Wellspring Academy Trust

Local music hub: South Yorkshire

Music specialists (if applicable): April Ogden (singing qualifications), Mathew Townsend (Barnsley Music Hub)

Date written: September 2025

Review date: September 2026

	Music Development Plan
1 – Overall objective	<p>The overall objective of music at Oakwell Rise is to help students develop a love of music and their talent as musicians. We aim to:</p> <ul style="list-style-type: none"> • Encourage children to sing and play with increasing confidence and control. • Understand composition: Organize and manipulate ideas within musical structures • Learn history: Understand the history of music. • Perform, listen to, and evaluate music from different genres, styles, traditions, and historical periods. • Create music on their own and with others. • Learn an instrument: Play a tune on a variety of instruments (KS2) • Use technology appropriately. • Be aware of their contribution to a group or class performance.

2 – Key components	<p>Charanga Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</p> <p>Classroom instrumental teaching – Led by Barnsley Music Hub for KS2 and Noodle Performing arts for KS1 and EYFS.</p> <p>Progression from classroom instrumental teaching KS1/LKS2/UKS2 using Charanga through the use of glockenspiels.</p> <p>Links with external music organisations- Opera North and Barnsley Youth Choir</p> <p>Pupil Premium student engagement</p> <p>Succession planning and CPD – Charanga CPD offered by music lead.</p> <p>Choir/ensemble – Performing in half termly assemblies and taking part in Sing Up.</p> <p>Whole school singing assemblies - Weekly</p> <p>Performance opportunities – Christmas/Assemblies/Music Extravaganza performance/Opera North/Sing Up/Christmas carols/Rocksteady performances termly/Church hymn services throughout the year/Y6 production/Barnsley Music Service Spectacular</p> <p>Specialist instrumental teaching- Rocksteady delivered weekly and Create Music for guitar tuition</p>
3 – Classroom instrumental teaching	<p>In KS1, our high-quality music curriculum continues to engage and inspire children to develop love of music. Delivered by Noodle Performance Art's specialist teachers, children in Y1 and 2 are taught six units of music a year providing opportunities for pupils to learn to sing or play an instrument during lesson time through whole-class ensemble. Lessons take place each week for 45 minutes -1 hour. Class teachers also teach an additional 30 minutes per week using the Charanga music programme.</p> <p>KS2 continue with their coverage of the musical curriculum with music specialist teachers from Barnsley Music Hub. Each class have 1 hour tuition per week where they develop their listening, composing, performance and appraisal skills on a specific instrument. In year 3 the whole class are taught percussion instruments with a focus on performing rhythms and timing. In year 4 they learn to play recorders so develop their knowledge of pitch. Year 5 perform Brass instruments and Year 6 perform on ukuleles. Class teachers also teach 30 minutes per week using the charanga model music schemes where they develop their listening, appraising, improvisation, composition and performance skills within whole class ensembles. They use glockenspiels, percussion instruments and Boom whackers.</p>

4 – Implementation of key components	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i></p> <p>Music session: Instruments are readily available in EYFS provision. 45 minutes- 1 hour instrumental and singing sessions taught by Noodle Performing Arts weekly. 1 hour instrument session taught by specialists from Barnsley Music Hub weekly. 30 minute Charanga sessions taught by class teachers weekly which focus on different musical elements over the course of the session/half term. This includes singing and playing instruments (glockenspiels and boombwackers). Singing assemblies weekly which include songs that are linked to our PSHE curriculum. This covers a wide range of genres and focuses on specific musical elements. Choir rehearsals are 45 minutes long and take place after school. Rocksteady provides instrumental tutoring to selected pupils weekly including the use of drums, guitar and vocals. Create Music provide guitar tutoring to selected pupils weekly.</p> <p>Performances: Harvest Festival (Autumn term) at our local church. Christmas performances EYFS, KS1, LKS2, UKS2 (Autumn Term) Rocksteady performance termly. Christmas hymns at our local church. UKS2 Carols around the tree (led by local bishop) Easter performances at our local church. Barnsley Music Service Spectacular (Summer term) Y6 production (Summer term) Musical Extravaganza (whole school performance) (Summer term). Sing Up (Summer term) Opera North (Summer term)</p>
5 – Communication activities	<p>School to produce a copy of available music activities on the website curriculum page “Music”. Music opportunities are shared via social media (photographs/flyers etc).</p>

6 – Evaluation process for the success of the Music Development Plan	Half-termly/Termly review of Actions on Action Plan for Music.
7 – Transition work with local secondary schools	Year 6 teachers to communicate with Year 7 transition leaders/teachers through scheduled annual transition meetings.
8 – Budget materials and staffing	Charanga – annual subscription. Rocksteady- a rolling subscription that you can cancel at any time. Tuition can be subsidised for parents or carers in particular circumstances (e.g. LAC and pupil premium eligibility) Create Music- a rolling subscription that can be cancelled at any time and is paid for by parents.
9 – Pupil Premium and SEND provision	It is an expectation that all children take part in music lessons regardless of any barriers they may face. Where additional support is required to access the learning, this will be provided by the teacher and/or the support team with appropriate scaffold.
10 – Summary Action Plan	Confirm subscriptions for 25/26 (Charanga/Sing Up!/Opera North) – April Oden Organise Christmas performances (Nativities and Carols around the tree)- April Ogden Organise Christmas service at our local church- April Ogden Organise singing assemblies- April Ogden <i>Action Plan to be first reviewed December 25.</i>

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

Building a musical culture in a primary school – the nuts and bolts for success